

Cora Ennis
12.00

§

HOME AGAIN

(Diamond Jubilee)



Words and Music by
Fred A. McMullin

Published by
FRED A. McMULLIN
86 Deacon St. Pembroke, Can.

R 3165, 123

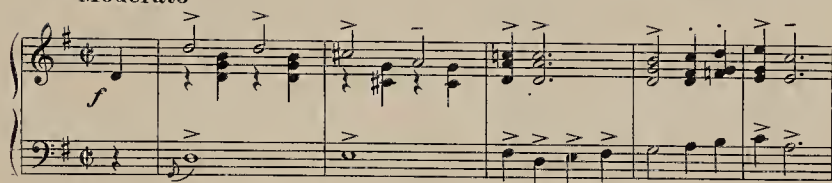
Home Again

Diamond Jubilee

3

Words and Music by
FRED A. McMULLIN

Moderato



p

In eight - een six - ty -
This is the grand oc -

fz *p*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'In eight - een six - ty -' and 'This is the grand oc -'. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include piano (*p*) and fortissimo (*fz*).

sev - en Just six - ty years they say
ca - sion Of what we'll all a - gree

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics 'sev - en Just six - ty years they say' and 'ca - sion Of what we'll all a - gree'. The piano accompaniment continues with chords and moving lines.

Copyright MCMXXVII by Fred A. McMullin
86 Deacon St., Pembroke, Canada
MADE IN U.S.A.

International Copyright Secured

All Rights Reserved

— Twas the birth of Con - fed - er - a - tion, —
 — 'Tis the birth - day of the na - tion, —

The first system of the musical score for 'Home Again'. It features a vocal melody in G major (one sharp) and a piano accompaniment. The lyrics are: 'Twas the birth of Con - fed - er - a - tion, —' and ''Tis the birth - day of the na - tion, —'. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

We'll cel - e - brate to - day.
 Let all their hom - age pay.

The second system of the musical score. The vocal melody continues with the lyrics: 'We'll cel - e - brate to - day.' and 'Let all their hom - age pay.' The piano accompaniment includes a *ff* (fortissimo) dynamic marking in the right hand.

CHORUS

Home a - gain we're home a - gain To the land of the
 Hip! Hur - ray! Hip! Hip! Hur - ray! For the land of the
 Can - a - da, dear Can - a - da You're the home of the

The third system of the musical score, marked 'CHORUS'. It begins with a double bar line. The lyrics are: 'Home a - gain we're home a - gain To the land of the', 'Hip! Hur - ray! Hip! Hip! Hur - ray! For the land of the', and 'Can - a - da, dear Can - a - da You're the home of the'. The piano accompaniment features a *p-f* (piano-forte) dynamic marking.

Ma - ple Tree. Let the flags fly high And let no one de -
 Ma - ple Tree.
 Ma - ple Tree.

The fourth system of the musical score. The lyrics are: 'Ma - ple Tree. Let the flags fly high And let no one de -', 'Ma - ple Tree.', and 'Ma - ple Tree.'. The piano accompaniment continues with a steady eighth-note accompaniment.

ny. Their le-y-al - ty to thee. — Its the year

lets all hold dear, — 'Tis the year we're glad to see. —
Let the bells ring loud and clear. —

Let us all give thanks and joy-ful be For the Dia-mond

Ju - bil - ee. Home a - ee. —
Hip! Hur

Back For Centennial Week

Words and Music by
FRED A. McMULLIN

Brightly

mf

mf

Come on with
They'll all be

mf

us _____ and join the gang, _____ We're go - ing
there, _____ both young and old, _____ A wel - come

International Copyright Secured

Copyright MCMXXVI by Fred A. McMullin

All Rights Reserved

8264